

## DETAILED INSTRUCTIONS FOR PRODUCING THE HOLLYWOOD RUG

Size of rug: 27 inches wide, 54 inches long.  
Using Reed No. 12, Cams 8-7-9-10.

### PLACING THE WARP ON THE WARP BEAM

To produce the weave it will require 335 warp threads to be distributed in 14 sections (No. 3 to 16 inclusive) of the warp beam as follows:

Place 24 spools of warp on the spool rack (12 white, 12 black) beginning at the top of one side with 3 black, 3 white, 3 black, etc., for the entire 24 spools.

Place the thread guide on upper roller on rear of loom over section No. 3 on the warp beam.

Draw the threads thru the thread guide as indicated by the illustration. Wind up as many revolutions of warp on the warp beam as you decide to use. Do the same to all of the following sections: 3, 7, 8, 9, 10, 11, 12, 13, 16.

This takes care of all but sections 4, 5, 6, 14, 15.

Section No. 6. Remove one white thread from the thread guide making 12 black and 11 white and fill section No. 6.

Sections No. 15 and No. 5. Rethread the thread guide by threading 12 black threads to the left half (facing rear of loom) of the thread guide and the 12 white to the right side and fill sections No. 15 and No. 5. Sections No. 4 and No. 14. Rethread thread guide by placing white where black was and black in the holes the white was in, and fill sections No. 4 and 14.

### THREADING OF THE HEDDLE FRAMES OR HARNESS

Begin by threading "bout" in section No. 16 by putting white in frames 4 and 3, black in frames 2-1-2, white in frames 3-4-3, black in frames 2-1-2, white in frames 3-4-3, etc., ending with white in frame 3.

Thread section No. 15 by putting white in frames 4-3-2-1-4-3-2-1 for 12 threads. Then put black in frames 1-2-3-4-1-2-3-4.

Thread section No. 14 by putting black in frames 4-3-2-1-4-3-2-1-4-3-2-1. Then put white in frames 1-2-3-4-1-2-3-4-1-2-3-4.

Thread sections Nos. 13, 12, 11, 10, 9, 8, 7, putting white in frame 3, black in frames 2-1-2, white in frames 3-4-3, black in 2-1-2, white in 3-4-3, black in 2-1-2, white in 3-4-3, black in 2-1-2, white in 3-4-3, black in 2-1-2, white in 3-4-3 ending with white in frame No. 4.

Thread section No. 6 starting the same as for section No. 13 but the last thread is white in frame No. 3. This section is the one that is short one white thread.

Section No. 5 is threaded the same as section 15.  
Section No. 4 is threaded the same as section 14.

Thread section No. 3. After you have finished drawing the threads thru section No. 4, you will end up with white in frame 4. Follow this with white in frame 3, black in 2, 1, 2, white in 3, 4, 3, black in 2, 1, 2, white in 3, 4, 3, and continue in this same method for the entire section.

### THREADING THE REED

(In order to make a firm edge draw two warp threads (double sley) the first and last openings in the reed.)

Start at a point about 7 inches from the end of the reed on the left hand side (when facing the loom from the front.) Thread the reed single sley (one thread thru each opening) following the same color rotation as directions for threading the heddles.

You are now ready to tie each bout into the eyelets of the apron fastened to the carpet roller. Try and tie them evenly so that practically the same tension is maintained on the entire web.

### WEAVING

Begin rug by weaving in coarse rags to a depth of 4 or 5 inches. When the rug is taken out of the loom the coarse rags are removed and the warp threads tied in firm knots in groups of 6 threads. This produces the fringe.

You are now ready to weave the rug. Weave about one-half inch or more, using warp for the filler or welt. This forms what is known as the "header."

Then weave about 5 inches or 40 shots of tan filler. Follow this with one shot of white filler, then 5 shots of dark brown filler, 1 shot of white filler, 25 shots of light blue filler, 1 shot white filler, 5 shots of dark brown filler, and 1 shot of white filler.

Next weave about 35 inches of tan filler. This is the body of the rug. Finish off with the border the same as the other end of the rug.

Leave about 4 inches of warp for fringe for the rug you have just finished. If you intend to weave additional rugs, then you will have to allow 8 or 9 inches of warp between the rugs so there will be a sufficient amount of warp for fringe for each rug when they are cut apart.

### RAG CARPET

(Rag carpet is generally made one yard wide.)

### TO MAKE STRIPE IN WARP A CERTAIN WIDTH

When warping for a carpet a yard wide each section of the warp roller holds enough warp to make two inches in width of carpet. If you want a six-inch strip, use three sections of warp roller, for a four-inch stripe use two sections, etc.