

As a guide for producing the rug as per illustration we are using tan filler with brown, light blue and white for the border. Other color combinations and materials can be used in the same manner.

Weave about 5 inches or 40 shots of tan filler. Follow this with one shot of white filler, then 5 shots of dark brown filler, 1 shot of white filler, 25 shots of light blue filler, 1 shot white filler, 5 shots of dark brown filler and 1 shot of white filler.

Next weave about 35 inches of tan filler. This is the body of the rug.

Finish off with the border the same as the other end of rug.

Leave about 4 inches of warp for fringe for the rug you have just finished. If you intend to weave additional rugs, then you will have to allow 8 or 9 inches of warp between the rugs so there will be a sufficient amount of warp for fringe for each rug when they are cut apart.

Above we give you weaving and treadling instructions. Now as you weave we suggest that after your woven product extends into the loom about 11 inches from the inside of the front roller you begin winding it up on the cloth roller. The method is as follows:

Press down on the steel "takeup" lever sufficiently to allow you to tip back the small dog or pawl attached to the steel upright. Then press down on the wood pedal located in the lower right-hand corner of the loom with your foot and put the small pawl back so it rides the ratchet. Work the takeup lever up and down a few times, sufficient to carry the 'release lever' over the stop on the warp beam head N6A from which it has just been released.

Take your foot off the pedal and work the takeup lever up and down until you

again have the necessary tension on the warp threads in the loom.

Please note the warp beam head N6A is equipped with stops or projections. When winding on the cloth roller only the amount represented by the distance between two of these stops on N-6A is to be wound on the roller at one time.

Please study these instructions very carefully as it is very important to handle the steel levers just as outlined.

### Shrinkage

There is no fixed rule to follow in regard to shrinkage in length, for a great deal depends upon the class of material that is being woven. We therefore suggest that you watch closely until you learn from experience how much to allow. When you use a regular 4-ply carpet warp and a reasonably heavy rag or filler we think it advisable to allow from 6 inches to 8 inches per yard for shrinkage. There is likewise a shrinkage in width which is approximately an inch per foot.

### How To Measure As You Weave

Sew a hook at the end of the tapeline, fasten at the start of the piece and move forward as needed, keeping in mind the piece is stretched tighter in the loom than it will be when rug or carpet is placed on the floor, therefore make an allowance for shrinkage.

### Tying The Fringe

Most rugs are finished with a fringe. Use the warp you allowed for this purpose, tying a knot of about 6 threads, slipping the knot up close to the heading. Continue this all the way across the width of the rug. For a double knotted fringe, tie another knot of 6 threads, 3 from the first knot and 3 from the one next to it, and again draw up this knot, but not too tightly. Continue this all the way across. Trim with scissors so all threads are of even length.

